

The Armies of the Omnipresent Otserf

for Wind Band and Piano

1981

(Mvmt. III of “A Fobarsti Tryplych”)

David R. Holsinger

8.5” x 11” Unbound Reduced Photocopy of the
Manuscript Score

(A total of 6 substantial folders of copies of parts and scores including
a bound copy of this score are also in the archive – no piano part is
among them)

This piece was submitted for consideration and won
the ABA Ostwald Award in 1982.

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ERF

Parts for

THE ARMIES OF THE OMNIPRESENT OTSERF

Written for Robert E. Foster, Director of Bands, University of Kansas. 1981

David R. Holsinger

Winner of the 1982 ABA Ostwald Award

Published 1982

DAVID R. HOLSINGER

**FOBARSTI TRYPLYCH
PART THREE**

**THE
ARMIES
OF THE
OMNIPRESENT
OTSERF**



“Dawn prayers. Otserf, the Warrior-Prince, readies his horned knights for the final battle of a great Holy War...”

III. THE ARMIES OF THE OMNIPRESENT OTSERF

[illegible]

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

INDEPENDENTLY NO. LIB. CRESS. = BIOLOGIC.

(CONTINUE SUSTAINING SAME PITCHES)

(CONTINUE SUSTAINING SAME PITCHES)

(CONTINUE SUSTAINING SAME)
INDEPENDENTLY RD. LBL. CROSC. - DECREASE.

(CONTINUE SUSTAINING SAME PITCHES)

(CONTINUE SUSTAINING SAME
INDEPENDENTLY RD. LBS. GREG. - DECOR)

(CONTINUE SUSTAINING SAME PITCH)

Indifferently Ab. w. c. cresc. or decr.

(CONTINUE SUSTAINING SAME PITCHES)

THE NEWBERRY MUSEUM, CHICAGO, ILL.

1 (CONTINUE SUSTAINING SAME)

INDEPENDENTLY RD. LIB. CRES. - DICASAC.

WITH SUS. PEDAL DEPRESSSED, PRESS GLASS TUN-
BLER ON STRINGS AT ARMS LENGTH AND GLIDE
IT TOWARD DAMPERS WHILE TRILLING ON K.B.

DEPRESS JUS. PEDAL. "POP" LOW STRINGS INSIDE
DRUM WITH PALM OF HAND. LET VIBRATE TH. INAUDIBLE.

OSCH. BELLS
COPY RIGHTS)
PROSTATE
n. TRI. batters)

TRIANGLE
SIDE OPEN.



1st FLOOR

mf

Longest

11

LET RING

3 PERC. = "STRAK NOISE-TRAINING
SOUND" - RANDOM AND WIDELY SPACED
AT BEGINNING, SOUNDS BECOMING
CLOSER AND CLOSER, LONGER AND
LONGER AS THE ENV. BEARS - (C).

CONTINUE SUSTAIN

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSOONS 1-2

ALTO 1-2

TENOR

BARITONE

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

1 2 3 4 5 6 7 8 9 10

BLA YPI. 2 (ST. MUTE) - STANDING RIGHTMOST OF ENSEMBLE
(5 SEC.)

(REPEAT NO. 118. TIL CUT-OFF)

BLA YPI. 2 (ST. MUTE) - STANDING RIGHTMOST OF ENSEMBLE
(4 SEC.)

(REPEAT NO. 118. TIL CUT-OFF)

NO. 118. MULTIPLE REPEAT OF
THREE FIGURES. THEY SHOULD
BE HEAVILY ACCENTED IN FIRST
AND HEAVILY IN FIFTH (P.P.P.)
AND DYNAMIC DECREASE TO
THE SUSTAINABLE RESONANCE
LEVEL (S).

DISCREETLY - SOFT MALLETS
(WITH TAIL BEATER)

(LIGHT TAIL BLK.)
(SOFT AND MUTE)

*TAPPING SOUNDS CONT.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLRT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRSSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

TRUMPETS 1-2-3

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(STRAIGHT TONE)

CRES.

(STRAIGHT TONE)

CRESC. _____
(STRAIGHT TONE)

CRES.

(STRAIGHT TONES)

CRESCE

(STRAIGHT TONE)

CRESL

CRES. _____
(STRAIGHT TRAIN)

SOLO TPT. 1 CONTINUES

SOLO TPT. 2 CONTINUES

SOLO TRUMPETS DO NOT CRESCENDO!

"PICK" RANDOM
STRINGS INCREASE
IN DENSITY TO
LETTER C. Hold
Six sec. Double.

RS. LB. MULTIPLE REPEAT
OF THESE DITCHES. THIO

SPACES ARE WIDELY
SPACED AT FIRST AND
INCREASE IN RHYTHM
AND DIAPHRAGM DENS.

BELLS - SOFT Mallet

PP RD. LIB. REAGAT

STATE COURT

THURS

70

HI TECH
(Soft cor

*Tapping sounds co-

FLUTES

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

11

1 2

SUSTAIN CONTINUE

(D)

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CHIRCH 76

CHIRCH 76

THIS CH. CONT. AS LHS.

(SUS. CYM. CONT.) (REPORT PARTITION KILNALLY AS LHS.)

212

(Jungle Bell Ring Chart.)

FLUTES

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

5

1

2

3

4

5

"MUSICAL" HALF-VALVE TURNING (SO. L.B. PITCH 2-3)

[pp]

"MUSICAL" HALF-VALVE TURNING (SO. L.B. PITCH 2-3)

[pp]

"MUSICAL" HALF-VALVE TURNING (SO. L.B. PITCH 2-3)

[pp]

(w)

(7)

(DIV. 2)

(BASE TUN. EFFECT SIMILE)

60s. Cym. Cont.

Swing Bells Cont.

Hand Cymbals

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

(div. 3)

(NO. 115. BOWING AS FAST AS POSSIBLE)

(div. 3)

DIVISI 4

6

7

8

9

10

11

12

13

14

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

STRIKE FOR JAZZ ONLY AS
PERCEIVED BY THE JAZZ
BAND. (DO NOT PLAY THE
FOLLOWING CATCHES OF THE
DO NOT DEPRESS THE PIANO)

"GRAND" PIANO

TUBA

CONTRABASS
(CONTRA-ALTO)

GRAND

(WIND CHIMES CONT.)

24" WIND CHIMES
BELL BOX ONLY
WIND CHIMES, PLUS PIANO
PLAYING MUSIC FOR PIANO.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTOS 1-2

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

15 16 17 18 19 20

DIVISI 4

Sound effect: (CUT WHITE)

(NO. 118. REPEAT - CROSS THE CUT-OFF)

WATER DRUM "CANT"

(AND CHIMES CONT.)

"BIZAN" (CANT)

"DUL" (CANT)

"CHIMES" (CANT)

"STYLIC ADGES - TAPING EDGES" - GROW IN RHYTHM AND DYNAMIC INTENSITY RE ENSEMBLE NEEDED JEREMY

9

SILENCE

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

27

28

29

30

1

2

4

5

7

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

DIVISI 6

DIVISI 3

(Percussion: Thunder Roll, etc.)

SOLO TPT. 1

SOLO TPT. 2

SOLO TPT. 3

PIANO: CORDS, ROLL, PIANO, etc.

PIANO: CORDS

PIANO: CORDS

PIANO: CORDS

PIANO: CORDS

CONT. TO (2)

claf

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLAT
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

- ALTOS 1-2
- TENOR
- BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

GROUP A

GROUP B

REDUCE ALTERNATION

INCREASE TEMPORAL

DIVIDE 2

CONT. SIMILE

H

13 14 15 16 1 2 3 4 5 6 7 8 9 10 11 12

GRAD. CRESC. TO LETTER J

B.D. 70 CONT. ON GRAD. CRESC. TO ⑤

HORNS—

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

GROUP II - 80. LHS. REPEAT
As Short As Possible

(GROUP II)

(As Long As Possible As Short As Possible)

DIVISI 3

(As Long As Possible As Short As Possible)

13 14 15 16 1 2 3 4 5 6 7 8 9 10 11 12

(As Long As Possible As Short As Possible)

Sib. 500 Conf. on Gen. C/Sec. 70

—HORNS—

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

SLOWLY, IN THE MANNER OF PLURICHANT

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(STRIGGER BREATHING)

PRAYER-HEAR! TO BE SING
BY ALL MEMBERS NOT PLAYING

MEN'S VOICES ONLY

SAC-RAH, DOE - MEE - NAH

* VOCAL LINE MAY BE
SUPPORTED BY SOLO
BARRITONE HORN READ-
ING FROM VOCAL PART.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 PRAYER-HYMN
 KAY-MEE-SAH LAY- NO SAC-RAH MEE-TOE - RAY, AH TEE-SUR- MAY-LO, OH-TAH-
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PERCUSSION
 (CON-LIA CHIMES CONT.)

[illegible]

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

PRAYER-HYMN

FEE-TRE SAH - TOE

KEY-MEE-SAH LAY -

NO! A-FEE-AH

OT-SERF! DOE-MEE -

NAH!

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

PIANO

(GANG TUNE EFFORT)

VIBES (cont.)

div.

grand. cresc.

grand. cresc.

(1st)

mf

f

f

f

f

f

f

f

f

(VOCAL PARTS - LOUD AS POSSIBLE, HOWEVER, "BAC-RANS" - DO NOT NOT LOSE PITCHES!)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

PRAYER-HYMN

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORN 1-2

HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

27

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLAT
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS

SAXOPHONES

- BRASSOONS 1-2
- ALTOS 1-2
- TENOR
- BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

- 1-2
- 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Tempo: Adagio (And. con moto)

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

MAJ. 3rd

Cym.

B.C.

Thud.

10m

B.C.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

CLARINETS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "COPY" is visible across the center of the page. The score is organized into sections, with some instruments grouped together (e.g., Flutes, Oboe, E-Flut, B-Flut 1, B-Flut 2-3, E-Flut Alto, B-Flut Bass). The bottom of the page features a large, bold number "32".

PICCOLO
FLUTES
OBOE
E-FLUTE
B-FLUTE 1
B-FLUTE 2-3
E-FLUTE ALTO
B-FLUTE BASS
BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PERCUSSION

S.B.
 Cym.
 B.B.
 TRI.
 H. TPT. BASS.
 (HORN ENSEMBLE)
 BELL
 TPT.
 BELL

PICCOLO
FLUTES
OBOE
E-FLUT
B-FLUT 1
B-FLUT 2-3
E-FLUT ALTO
B-FLUT BASS
BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PERCUSSION

CLARINETS
SAXOPHONES
HORNS

Musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "C" is visible across the page.

PICCOLO

FLUTES

OBOE

E-FLUTE

B-FLUTE 1

B-FLUTE 2-3

E-FLUTE ALTO

B-FLUTE BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORN 1-2

HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(SHOUT)

SAC-DAN!

DOE-MEE-NAH!

DETACHED AND RHYTHMED

INCREASED BEAT

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 118, marked with a tempo of ♩ = ♩. It features a variety of instruments: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Bassoons 1-2, Alto 1-2, Tenor, Baritone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The score is written in 2/4 time. A large 'X' is drawn over the Percussion section, and the word 'BASS' is written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

—HORNS—

[illegible]

CLARINETS—

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

ONE PLAYER TO A PART

(ST. MUTE)

(ST. MUTE)

(VIBES)

THIRD MUTE

(SP)

don't come to (TTC)

[illegible]

ALL WOODWINDS, EXCEPT PIC., 1ST CLAR., AND BASSOON -
GRAD. CRESC. — — — — —

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

* FOR LESS THAN NINE TROMBONES, OPTIONAL DIVISI MAY BE EMPLOYED.
TRB. 1 PLAYS STAFFS 1 & 2 ; TRB. 2 PLAYS STAFFS 3 & 4 ; AND TRB. 3 PLAYS

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(OPEN)

(OPEN)

(+ Timb)

(gong)

(rifle)

8.0.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

(TIME IN SECONDS)

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

1 2 3 4 5 6 7 8 9 10

CONCERTING WINDS (SACRAMENTO)

BRASS QUARTET (J. S. C. 66)

BRASS QUARTET (J. S. C. 66)

1. SACRAMENTO

2. SACRAMENTO

3. SACRAMENTO

4. SACRAMENTO

5. SACRAMENTO

6. SACRAMENTO

7. SACRAMENTO

8. SACRAMENTO

9. SACRAMENTO

10. SACRAMENTO

DEPARTS BASS, PIANO,
STARS RETURNING WITH
POWERS, LET THEM

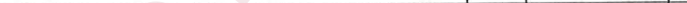
[illegible][illegible]

* SHOUT FULL NAME AND TELEPHONE NUMBER VERY QUICKLY ON A CONSTANT DIMINUENDO —

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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10/1/2019 10:10 AM

* SHOUT FULL NAME AND TELEPHONE NUMBER VERY QUICKLY ON A CONSTANT DIMINUENDO —



Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

THE ROSE TREE

[illegible]

Handwritten musical score for "The Great Wall" by John Cage. The score is written on multiple staves. The top staff is labeled "1st Flute" and contains notes with the instruction "CONT. SILENCE". Below this, there are staves for "2nd Flute", "3rd Flute", and "4th Flute", each with similar "CONT. SILENCE" instructions. The bottom staff is labeled "L.V." and contains a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also handwritten annotations and markings throughout the score, including "CONT. SILENCE" and "L.V.".

STICK-NEED, TAPPING EDWARDS,
INTERMITTENT TRY. SOUNDS —

-HORNS-

B-FLAT BASS

BASSOONS 1-2

CORNET 2-3

TRUMPETS 1-2

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

- 10 SECONDS

* "PITCH-WAVER CRESCENDO"

GROWTH OF INTENSITY BOTH
IN RANGE OF "VOICE-WAVER"
AND DYNAMIC LEVEL.

(Tapping Sounds, TTS & Cont.)

TEM. BLK. PLAYER MOVE TO PIANO AND
GLISS. ACROSS ON UPPER-MOST STRINGS WITH
METAL SEWING THIMBLE ON INDEX FINGER

CLARINETS

B-FLAT BASS

BRASSOONS 1-2

CORNET 2-3

TRUMPETS 1-2

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

APPROX. 7 SECONDS

ONE MALE VOICE: *Lungu*

OT - SEEN!

1 2 3 4 5 6

* "PITCHED Z" AS IN "BUZZ".
MAXIMIZE VOICE RANGE
AND DYNAMIC LEVEL.
BEGIN DIMINUENDO.
* - ADD "J" AS IN
"JULIP" IN COMB. WITH
"Z".

** "SEHH" - WIND NOISE.
AD. LIB. MAXIMUM VAR-
IETY OF LIP SEPARATION.

*** MALE VOICE MUST BE
ASSIGNED BY CONDUCTOR.
IT DOES NOT APPEAR IN
ANY PART.
THIS CRY SHOULD BE
LONG, MORNFUL - A
DEATH LAMENTATION.

Sop
 Al
 (LOUD BREATHY WHISPER)
 ALL MEN!
 SAC - RAH - - - - - DOE - MEE - NAH - - - - -
 7 8 9 10 11 12 13 14 15 16 17 18
 BRSSOONS 1-2
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 (GLASS TUNE EFFECT)
 PIANO
 PERCUSSION
 2nd WINTER GONG
 (GLASS ON RISING PITCH)
 5th WIND CHIMES
 L.V.
 mp

SAXOPHONES
 HORN
 1-2
 3-4

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORN 1-2

HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2**ALTOS 1-2**

TENOR

BARITONE

CORNET '1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

56

ENSEMBLE: GRAD. CRESC.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

—HORNS—

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS

BRASSOONS 1-2
ALTOS 1-2
TENOR
BARRITONE

CORNET 1
CORNET 2-3
TRUMPETS 1-2

1-2
3-4
BARRITONE
TROMBONE 1
TROMBONE 2-3
TUBAS

PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETTS

BASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

SAXOPHONES

HORNS

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

CLARINETS

BRASSOONS 1-2

ALTO 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

BELLS

